

# sommercamp workshop presentations

15.08.2009 ++++ haus der kulturen der welt ++++++

<b>16:30</b>	overview - short presentation of all workshops	bühne/stage		
<b>17:30</b>	FLOSS Manuals. Ogg Theora Book Sprint with Adam Hyde (Nz/D)	bühne/stage	DEERHORNS with Ciat Lonbarde/Peter Blasser (US)	station1
<b>18:00</b>	A Media Lab in Berlin (Keeping It Real) with James Wallbank (UK) +Culture Wars and viceversa with Jordi Claramonte (E)	station 5/6	Analog computers and numerical methods: Simulation of complex/chaotic systems in analogue circuits and software with Jessica Rylan (US)	station 7
<b>18:30</b>	ACOUSTIC LAPTOPS with Tore Honoré Bøe (N/E)	bühne/stage		
<b>19:00</b>	Plant perception and patabotanical simulations with FOaM / Nik Gaffney and Dave Griffiths (B)	station 8	HALLDOROPHONES with Halldor Ulfarson (IS/FI)	bühne/stage
<b>19:30</b>	DEERHORNS with Ciat Lonbarde/Peter Blasser (US)	station 1	Plant perception and patabotanical simulations with FOaM / Nik Gaffney and Dave Griffiths (B)	station 8
<b>20:00</b>	HALLDOROPHONES with Halldor Ulfarson (IS/FI)	bühne/stage	A Media Lab in Berlin (Keeping It Real) with James Wallbank (UK) +Culture Wars and viceversa with Jordi Claramonte (E)	station 5/6
<b>20:30</b>	Analog computers and numerical methods: Simulation of complex/chaotic systems in analogue circuits and software with Jessica Rylan (US)	station 7	Data forensics and urban EM interventions with Martin Howse (UK/D) + Julian Oliver (NZ/E)	tiergarten
<b>21:00</b>	Data forensics and urban EM interventions with Martin Howse (UK/D) + Julian Oliver (NZ/E)	tiergarten	ACOUSTIC LAPTOPS with Tore Honoré Bøe (N/E)	bühne/stage
<b>21:30</b>	...		...	

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